JOSEPH LAROCCA

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EXPERIENCE

BOSTON COLLEGE

Adjunct Professor (Filmmaking I & II)

• Created a streamline curriculum to compete with the high standards of a top college.

• Designed creative projects to inspire students while helping avoid the pit falls of many young filmmakers.

FRAMINGHAM STATE UNIVERSITY

Visiting Professor (Global Cinema)

Created lectures and assignments to help explore issues of immigration represented in Global Cinema.

WINCHESTER COMMUNITY ACCESS & MEDIA

Production Manager

- Instrumental in the production and editing of over 300 shows; studio and on location.
- Programmed, organized and scheduled three separated 24 hour stations.
- Instructed a wide age range from first graders to senior citizens in television production, editing.
- Professional, accommodating service bolstered membership and community involvement.
- Helped bridge the gap as sole employee for 6 months during major staff changes.
- Learned how to troubleshoot in high-pressure situations; live broadcasts, amateur crews.
- Designed elaborate course curriculum including film clips, news articles, PowerPoint.

	 NEW YORK FILM ACADEMY Instructor Trained teens and adults in all areas of filmmaking; shooting, lighting, editing. Created original and entertaining course material with a focus on storytelling. Experience instructing DSLR, Arri, Bolex 16mm Film, Writing, Final Cut Pro, American Film Repaired and maintained camera kits, light kits and Apple network/server. 	Harvard / NYC June 2004 – Present (Seasonal- Summer) History.
	 LAROCCA FILMS.com Director-Shooter-Editor Written, Directed and Edited over 100 narrative projects on both film and video. Freelance commercial video producer and editor with steadily growing client base. Official Selections in many national festivals, Grand Jury Prize at <i>The Milwaukee Show</i> 2005 	Boston, MA June 2003 – Present 9.
EDUCATION		
	 BOSTON UNIVERSITY Graduate Student M.F.A. in Film Production; GPA: 3.6 Teaching Assistant for Film Production 1 & 2 Thesis Film: One Track Mind was selected to show in regional and national festivals. 	Boston, MA 2007 – 2009
	 BOSTON COLLEGE Undergraduate Student B.A. in Film Studies; GPA: 3.5 Courses in American/International Film History, Production, Screenwriting, Studio Art. Abroad study cinema at the Lorenzo de Medici University, Florence, Italy 2003. 	Chestnut Hill, MA 2001 – 2005
	BOSTON CAMERA RENTAL COMPANY - Equipment Intern GEN ART - Film Intern REDTREE PRODUCTIONS - Office Intern	Brighton, MA - 2006 NewYork, NY - 2006 Boston, MA - 2005

SKILLS

- FILMMAKING: Directing, Cinematography. Advanced non-linear editing. Graphics. One-man crew.
- **TEACHING:** Comfortable and effective with all age groups. Highly motivated by creativity and technology. Strong people skills coupled with my passion for cinema is an excellent formula for engaging, educating students.
- WEB DESIGN: Video encoding, IPME streaming, Social media guru, Site maintenance, HTML, CSS, Java.
- **SOFTWARE**: High proficiency in current applications for Mac/PC. Final Cut Pro 7/X, Motion, Premiere Pro, Avid Media Composer, Photoshop, After Effects, Illustrator, Ableton Live, Microsoft Office, Ms. Pac Man.

Chestnut Hill, MA Sept. 2013 – Present

Framingham, MA Feb. 2014 – May 2014 al Cinema

Winchester, MA July 2009 – Jun 2013